

Come, Follow Me #116

vocal counter melody - suggested for verses 3 and/or 4
for soprano or tenor voices - tenors sing one octave lower than written

Text: John Nicholson, 1839-1909
Music: Samuel McBurney, b.1847

Humbly

Soprano

3. Is it enough a lone to know
4. Not on - ly shall we em - u - late

5

S

That we must fol - low him - be - low, state,
His course while in this earth - ly - state,

9

S

While trav - 'ling thru this vale pres - of tears?
But when we're freed from pres - ent cares,

13

S

No, this ex - tends to ho - lier spheres.
If with our Lord we would be heirs.

1. 2.

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